

5 MINUTE ICES

The most delicious water ices, frozen fruits and ice cream made in FIVE MINUTES when you have

THE WONDER Ice Cream Freezer

It is hardly necessary to remind you of warm weather delicacies now, for your thoughts will naturally turn that way, but we want you to see this freezer. Easy tripple motion and very economical with ice, all sizes. On display in our show window at the new store.

E. O. Hall & Son, Ltd.

New Building, Corner Fort and King Streets.

BLOM'S OFFERINGS!

For this week we have gathered together many choice articles about the store at special prices—prices that must appeal to the economical buyer. See the goods in our window.

INFANTS' BONNETS—

Dainty and bright and choice materials; prices ranging upward from 25c

INFANTS' SOCK—

Black or white, per pair 25c

CHILDREN'S HOSE—

In all colors, upward from 10c

CHILDREN'S DRESSES—

Prices ranging from 50c

FANCY RIBBONS AT.....

5c YARD

SPECIAL

12 Doz. Dainty Corset Covers, Extra Fine Goods for the money, 50c, 75c and 90c Each.

A Blom, **PROGRESS BLOCK**
Fort Street.

New Clothing for Men

Monarch Brand Golf Shirts..... \$1 25
Fine material, well made, and the latest styles. You would pay \$2.00 for the same shirt elsewhere.

White Linen Pleated Shirts..... \$3 50
The elite shirt for well dressed men. White, all linen, negligee and finely pleated. Handsome shirt yet shown.

Knox Crusher Hats..... \$2.50
See them displayed in our window, colors black, pearl and hazel. Extra value.

NEW SUMMER SUITS

The summer weather promises to be warm and a light suit will do much toward making it bearable. New stock just opened. Call and see our handsome dress suit cases.

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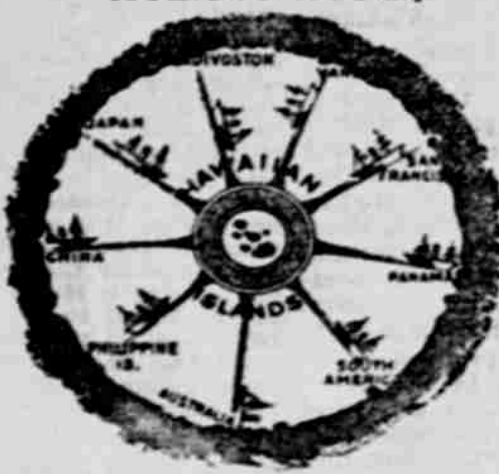
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ART LEAGUE EXHIBITION

Many Fine Pictures Shown by Artists.

In every feature the spring exhibition of the Kiohama Art League is one worthy of the indefatigable artists whose endeavor was last evening offered to the members of the league, in private view. Whether in oil or water or crayon the picture makers have accomplished the rare success of developing their wonderful possibilities and giving a real treat to lovers of color and form.

Of the less than 100 examples of the work of the various artists of the city there are none without points of merit and upon each wall there hang gems, sometimes modest ones, but which repay the interest of the observer. It would be invidious to select from the number one as the very first rank, yet there lingers in the mind of a visitor memories of golden sunshine and blazing sky, of a summer sea upon a shining strand, and of brilliant fields and gleaming ponds and flowers. The view of the pictures was had last evening by a very small company of enthusiasts, the play having drawn the major portion of the lovers of the beautiful. Yet withal it was a company of those who have the good of the league at heart who cheered the workers by their presence. The visitors were received by D. Howard Hitchcock or President P. H. Dodge and all ways there were clusters of friends about looking for the best examples of the work of the various painters, so that the visitor was made completely at home. During the entire evening refreshments were served and the inspection lasted until late, the hum of talk testifying to the interest. The display thus inaugurated will be open to the public from 2 to 5 o'clock and again from 7 to 9 o'clock until June 8.

In point of interest the individual exhibit of D. Howard Hitchcock, from the view that it is Hawaiian, leads the whole. The list of this artist is an extremely wide one this time and, too, there is but one of those subjects which he treats with such a breadth of conception and such intensity of palette, the volcano in action. The view selected for exhibition is given the right of line in the display and is in the usual full color scheme and high light and shade effect. But to this must not be given the front rank in the many examples of the work of this artist this year. There are two pieces which stand out with brilliance of stars on the night wall, and they divide the interest. The best, perhaps, if choice must be made, is the "Fleeting Sunshine, Drifting Shadow," in its title telling the scene that has been chosen for depiction. The sunshine is of the golden light on the distant hillside, and between there falls a fleeting shadow which turns the greens to purple in spots and puts a light touch upon the brightness of the landscape. The "Vista in Kailua Valley" is treated with vigor which shows the values of the light and the cloud shadows upon the hills. There is again a touch in the catching of the blaze of glory in the full sunshine which makes the picture stand out among its fellows. The foreground is handled even with more skill, for the tropical greens of its deep undergrowth are true and effective. To some there is even greater value given to the brightness in the view of "Punchbowl Across Kewalo Marshes," in which there are so many excellences that there is hardly room for adjectives. The fact seems to be that there has been caught in these examples, as well as the other paintings of Hitchcock, a fleeting light which glorifies the landscape.

Wores has the center of the long wall and divides interest for the effectiveness with no one else. The center of interest as seen in this display is the portrait of the late Justice McCully, a picture made to hang in the Supreme Court room. It is a speaking likeness and the handling of the flesh is of the highest virtue. Most prominent piece of work of Wores is "Making Kava, Sa-moa." This gives an opportunity to show a young girl seated upon the floor working over a wooden bowl. The red browns of the arms and shoulders, the black of the hair and the color of the flowers all combine to make the portrait which has in it the southland shades and lights. There is a little thing overlooked perhaps by those who do not give to the pictures time enough to see them thoroughly. "Oceanic Strand," where the shining sea curls upon a stretch of sands which has in it all the color of the golds and the depth which distinguishes the productions of this artist. The atmosphere is painted with an excellence which gives the composition a right to prominence which study is sure to award it. There are several other things of Wores which have been seen before.

Several paintings by Miss Grace Robertson are given place upon this wall and the handling of the subjects gave to the friends of the recently returned artist great pleasure. There is in the work of Miss Robertson as indicated by the examples which she has chosen to display, a vigor which indicates that her method has been broadened by her study abroad. The "Study in Greys" shows a depth of color which is brilliant, but is laid with great care. "A Country Lane" and "Marshes" are excellently done, the latter showing a rare touch of the foreground.

Mrs. Helen Kelley has done a wonderful piece of work in "Where the Lilies Grow," being a corner of the lily pond at Waikiki, which has been doomed by Progress. The greens are vivid, perhaps, to one who has not had the morning effects too bright, but there is absolute life in the picture. The cocoanuts are as excellently painted, the golden browns of the dying fronds being reproduced with fidelity. There are other examples of the artist's work, but this would be sufficient to establish her right to place on the line. Mrs. May Mott-Smith Bird shows her versatility in her work in the exhibition and there is much of excellence. The most striking thing is a sky effect, there being an evening landscape in front which lends itself to the

brightness of the high light in the sky. The broad, full effects are reached with fidelity, and the whole painting is full of the strength of the artist's idea. There are several miniatures from the same brush which receive universal commendation.

Mrs. Ida E. von Holt would have conferred a favor on the members of the league had she permitted to be shown only "Venice." There is the painting a depth which is enhanced by the breadth of the handling of the colors showing the canal and shipping in the full glory of the southern sunshine. There are several other things which Mrs. von Holt has on the walls and all indicate the intensity of the work which she has done while abroad.

In the same way Philip H. Dodge has favored his friends by showing some of his work done under conditions which inspired. "Drifting," an old vessel afloat upon a shining sea, the golden yellows hazy in the full light and the old bark, the touch of red in the fallen sail, all go to make a broad and forceful picture. There are several others which show the European influence under which Mr. Dodge worked. "A Street in Amsterdam" and "Canal, Zaandam," being excellent examples.

Miss Alice Tabor has a little thing full of color and with a great deal of atmosphere of the country, a Monterey scene; Julian Greenwell has several brilliant scenes in the valleys, and Lau Sheong has a "Canoe on a Sand Beach," which shows remarkable conception of the colors of the beach. L. Teng Cheong has a Waikiki scene which shows some forceful handling. Miss Parke is represented by a still life of Value.

This is the first time that there has been shown any of the work of Miss Edith R. King, and as she is one of the most recent comers she has not attempted to catch the local atmosphere yet. She shows several things from Berkeley and about San Francisco Bay, all vigorous in tone and broad in handling. A Hawaiian girl's head is full of color, the leis being faithfully done. There are a number of good pieces of china and several examples of burnt work on leather which attract some attention by their decorative values.

YACHT RACE FOR DECORATION DAY

A race of the third class yachts, in the series for the Roth cup, will be held on Friday, Decoration day, May 30. The course will be as follows: Starting at 2 p. m. from an imaginary line from the Lighthouse to the pilot's office, out the mouth of the harbor, keeping the bell buoy on port side, to a stake boat off Sans Souci, keeping stake boat on port side in rounding; thence to a stake boat off Quarantine Island, keeping same on starboard side in rounding; thence around the bell buoy, keeping it on port side, and finishing at Spar buoy, off mouth of harbor.

Club rules will be followed in regard to getting away; that is, the usual one gun start. Preliminary signal at 1:50. Time limit three hours.

By order Regatta Committee.
HAWAII YACHT CLUB.

Andrew Brown, superintendent of the waterworks, will leave in the Peking for the mainland for a short trip, staying on the coast some three weeks.

BABIES AND CHILDREN should be fairly plump. They ought to put on fat as fast as they use it up; for fat is fuel, and the burning of it makes power and force. Thin children—even along to the age of eighteen or twenty—are in danger from consumption, and from other wasting complaints. The children who starve, and the young men and women who are consumed—why, the very idea of it is frightful. For such as they there is always what the Bible calls a "mighty famine" in the land. Food, though it may be taken plentifully, does not nourish them. It makes no fat; it gives no strength. To prevent this, to cure this, to save the young ones at the mother's knees, and the bright boys and girls who are just looking at the world with ambitious eyes, is the purpose of **WAMPOLE'S PREPARATION**. Its success is decided and settled. Thousands owe to it life and health. It is palatable as honey and contains the nutritive and curative properties of Pure Cod Liver Oil, extracted by us from fresh cod livers, combined with the Compound Syrup of Hypophosphites and the Extracts of Malt and Wild Cherry. In building up pale, puny, emaciated children, particularly those troubled with Anemia, Scrofula, Rickets, and bone and blood diseases, nothing equals it; its tonic qualities are of the highest order. A Medical Institution says: "We have used your preparation in treating children for coughs, colds and inflammation; its application has never failed us in any case, even the most aggravated bordering on pneumonia. The children like it, they love the taste of it, it looks good to them, and it builds up their bodies; many little children owe their lives to it." Effective from the first dose. "You cannot be disappointed in it." Sold by chemists here and everywhere.

S. A. W. V.

A MEETING WILL BE HELD ON TUESDAY, MAY 27, 1902, at 7:30 o'clock p. m. in the classroom of Y. M. C. A., for the purpose of mustering in the balance of the charter members and transacting other important business. The charter will be closed at this meeting and those not mustered in can be received only as recruits. Members not yet mustered must present their discharges to the mustering officer.

A full attendance is expected. In the absence of the Camp Commander.

J. H. FLYNN,
Senior Vice Commander.

Going Away This Summer?

If So You Need a New Suit Case or Bag

WE HAVE THEM HERE IN GREAT VARIETY OF EVERY GOOD KIND OF LEATHER, WITH FANCY TRIMMINGS AND WITHOUT, FULL LEATHER LINED AND CANVAS LINED, HIGH PRICED AND LOW PRICED; BUT NONE OF THEM OF LOW QUALITY. WE MARK THEM AND DELIVER THEM FREE.

WE SELL TOURISTS' REQUISITES CHEAPER THAN REGULAR DEALERS DO, BECAUSE WITH US THAT LINE IS MERELY AN INCIDENT OF OUR BUSINESS. WITH THEM IT IS A SPECIALTY.

JUDGE PRICES BY THESE TWO:

No. 17—SUIT CASE, made of finest selected case leather, steel frame. Holland linen lined, hand-sewed French edges, corners riveted and stitched, patented spring locks, brass trimmings, bag handle with brass loops riveted, four straps and shirt pocket in body, 22 inches long, in russet and chocolate colors \$6.95
No. 75—OXFORD BAG, extra large, heavy stock, long grain, hand sewed. English steel frame with polished brass lock and catches, Vienna handle, elegantly leather lined with pockets, stay hinge.

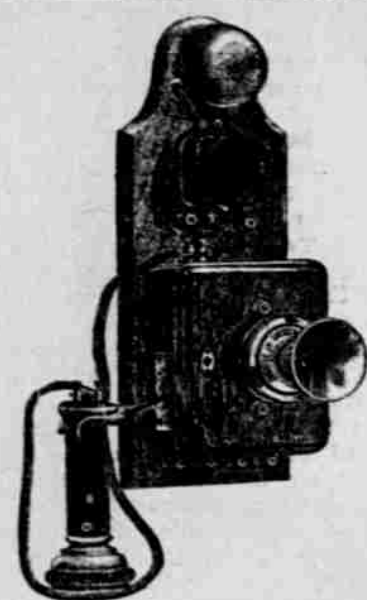
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"THE PEN IS MIGHTIER THAN THE SWORD"

Alack, there lies more peril in thine eye

Than twenty of their swords.—Shakespeare.

It would seem from Shakespeare's musings, there are other things mightier than either Pen or Sword.

The power of a perfect eye is weird in its mystic spell.

If you would have perfect eyes and perfect eyesight you must heed the warnings that tell of eye-strain—Nature's demand for help.

When eye help is needed, let us be the helpers.

A. N. Sanford,

Manufacturing Optician,
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Contractors for everything electrical.
Nagoon Block, Merchant St. Phone Main 350.

WAILUKU, Maui, May 1, 1902.

Dear Sirs: In my innocence I purchased in Honolulu a jar of your

Pin-Money Pickles
It brought me great trouble, and one of three things must occur:

1. You must stop making them; or
2. I must get them at less expense; or
3. I am a ruined man.

Since my first venture I've had many "jars." My family soon marly more on "Pickles;" neighbors ring the door-bell and shout "Pickles;" relatives visit me in expectation of "Pickles." Your pickles are my Nemesis. Please, dear Sirs, quote them by the keg, barrel, hoghead, ton or shipload, and "preserve" me. Yours very truly,
CARROLL WHITEAKER.
P. S.: I want Gherkins, Cauliflower, Onion, Martignia, Mixed, Peaches and Mango.

To Messrs. C. W.

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BOILERS, SUGAR MILLS, COOLERS, BRASS AND LEAD CASTINGS and machinery of every description made to order. Particular attention paid to ship's blacksmithing. Job work executed on shortest notice.

Fresh Kodak Films

The town has been out of films for some time.

WE HAVE THEM NOW

Kodak films, all sizes, and Eastman Kodaks at 20 per cent below catalogue price.

Brownie Cameras

\$1 and \$2. Call for catalogue.

Honolulu Photo Supply Co.

Fort Street near Hotel.

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By the Alameda, the following goods:

H. O. Roll Oats
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H. O. Bis-Kit
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and also a fancy lot of candy.

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